

# Trevor James Flutes

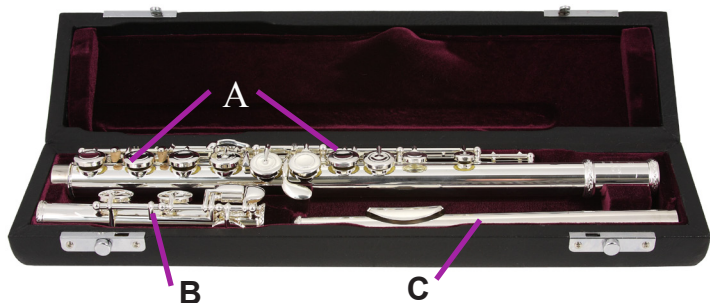
*tj*



Thank you for purchasing this Trevor James flute. You have made an excellent choice and we are confident that you will be delighted with all aspects of its performance.

It is important that you follow the care guidelines contained within this manual to ensure that your flute performs to its potential and is kept in good playing condition.

## Your Trevor James flute



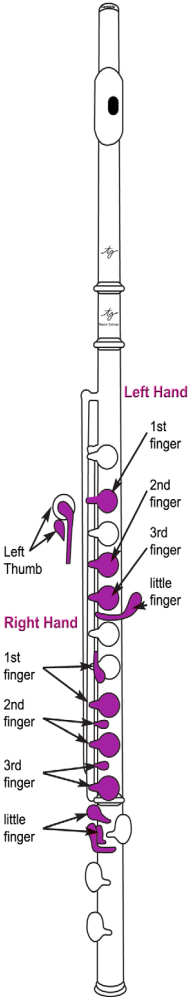
Always put the three parts of your flute back in the case correctly.

- A = Main body section with the G# key pointing inwards
- B = The footjoint section with the little finger keys inwards
- C = The headjoint section with the lip plate inwards



Always keep your flute case secure in the fleecy lined case cover

# Flute Fingerings

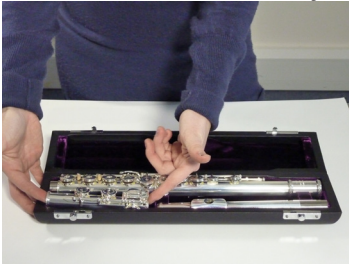


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|                |                                |                |                                |                |                                |                                |                |                                |                |
| C <sub>4</sub> | C <sub>4</sub> -D <sub>4</sub> | D <sub>4</sub> | D <sub>4</sub> -E <sub>4</sub> | E <sub>4</sub> | E <sub>4</sub> -F <sub>4</sub> | F <sub>4</sub> -G <sub>4</sub> | G <sub>4</sub> | G <sub>4</sub> -A <sub>4</sub> | A <sub>4</sub> |

|                  |                |                |                                |                                |                |                                |                |                                |                |
|------------------|----------------|----------------|--------------------------------|--------------------------------|----------------|--------------------------------|----------------|--------------------------------|----------------|
|                  |                |                |                                |                                |                |                                |                |                                |                |
| A <sub>3</sub> # | B <sub>3</sub> | B <sub>3</sub> | B <sub>3</sub> -C <sub>4</sub> | C <sub>4</sub> -D <sub>4</sub> | D <sub>4</sub> | D <sub>4</sub> -E <sub>4</sub> | D <sub>4</sub> | D <sub>4</sub> -E <sub>4</sub> | E <sub>4</sub> |

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|                                |                                |                |                                |                |                                |                |                |                |                |
| E <sub>3</sub> -F <sub>4</sub> | F <sub>3</sub> -G <sub>4</sub> | G <sub>4</sub> | G <sub>4</sub> -A <sub>4</sub> | A <sub>4</sub> | A <sub>4</sub> -B <sub>4</sub> | B <sub>4</sub> | C <sub>4</sub> | C <sub>4</sub> | D <sub>4</sub> |

## The correct way to assemble your flute



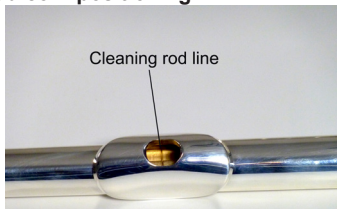
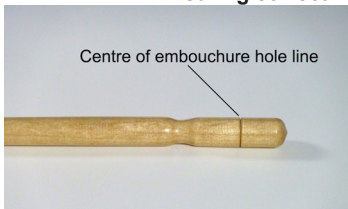
It is of vital importance that the mechanism and joints are not subjected to any stress during assembly or disassembly. Therefore, do not take any part of the flute out of the case by lifting on the keys, rods or lip plate. Always lift out by the ends of each section and then carefully follow the correct assembly method.



To assemble the flute, hold the body section by the barrel (headjoint receiver or socket) and the headjoint around the tubing below the lip plate. Keeping the headjoint in line with the main body, insert the headjoint into the main body using a careful rotary action.

Place the footjoint in the palm of your hand. Use your thumb to gently depress the low C and / or C# key cups whilst holding the main flute body around the headjoint socket. Holding the two parts in line, join the sections together using a gentle rotary action.

## Ensuring correct cork positioning



Carefully insert the ringed end of your cleaning rod into the headjoint. If the cork is situated in the correct position, the ring of the cleaning rod will be in the centre of the embouchure hole. If the mark is to the right or left of centre then it is recommended that you take your flute to your teacher or local flute specialist for adjustment.

## Cleaning inside of the headjoint, main body and footjoint



Before putting your flute away it is important that you clean all moisture away from inside the instrument. Wrap your gauze cloth around the cleaning rod and insert carefully into all sections of your flute. Rotate the rod and withdraw when all moisture has been absorbed.

## Flute Padding



Should the pads become sticky then it is important that you clean the inside of your flute as detailed to ensure that all moisture is eliminated. It is often said that using cigarette papers to soak up the moisture when sticky pads occur will solve the problem. The simple advice is **DO NOT!** The skin of the pad is very delicate when wet and can be torn very easily. Ensuring that you do not eat or drink during practice will assist your efforts to reduce moisture on your pads. If the problems persists then speak to your teacher or specialist flute shop.

## Oiling

The simple message is don't! The oils used on the mechanism of a flute are of a specially formulated type. If oiling is required, it is essential that you contact your repairman or specialist flute shop as they will know the correct oiling procedure and oil to use.

### **Important Flute Care Guidelines**

Do not leave damp cloths or pad savers inside the instrument or instrument case.

Never use liquid metal polish, of any type.

Avoid straining any mechanism during any care and maintenance procedures.

Always consult a repair technician or specialist flute shop should a mechanism or pad problem arise.

Do not regulate your own instrument by turning adjusting screws.

Do not leave your instrument on a chair or other surface when not playing as it is very easily knocked off and damaged!

Ensure that your instrument has adequate insurance cover against loss, damage or theft.

If you are unsure about any aspects of your instrument, consult your teacher or specialist flute shop.

## Trevor James Service History

Your instrument is a valuable purchase. Should you sometime in the future choose to upgrade to another Trevor James instrument, it is important that you show any future owner that you have carefully looked after this instrument. To ensure that you retain most value in this flute, have it regularly serviced and ask the specialist repairman or shop to date and stamp in the boxes below.

Service date:.....

Dealer / Repairer Stamp

Service date:.....

Dealer / Repairer Stamp

Service date:.....

Dealer / Repairer Stamp

Service date:.....

Dealer / Repairer Stamp

## Instrument Details

Model: .....

Serial No: .....

Specification: .....

.....

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Checked by: .....

Date of Purchase:.....

Dealer Stamp